

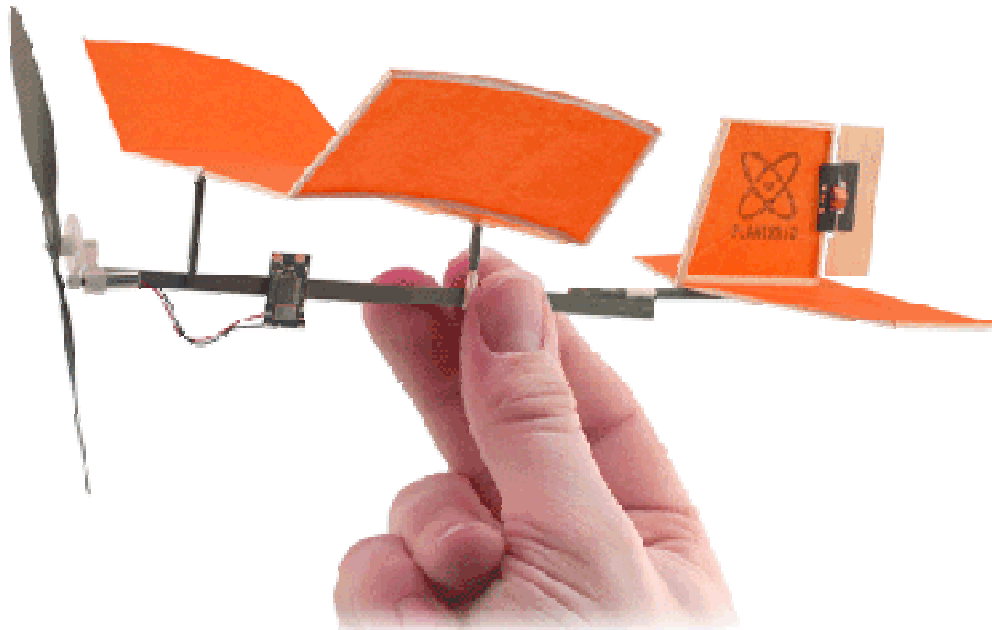


PROP TORQUE

Official Newsletter of the
**LAUNCESTON MODEL AERO CLUB
Inc.**

IN THIS ISSUE:

Editorial.....	Page 2
Captain's Report	Page 3
Secretary's Report.....	Page 4
Article : Very early electric r/c model aircraft	Page 6
Contest Director's Report	Page 8
Snippets from the Past: The Clubhouse (<i>cont from last issue</i>).....	Page 9
News from other clubs	Page 11
Dyeing covering materials	Page 11
Coming Events	Page 12



Claimed to be the world's lightest production indoor r/c model aircraft, the Butterfly by Plantraco Hobbies, boasts a flying weight of 3.6gm. The receiver operates on 900MHz, so antenna length is minimal! Has ESC and rudder.

Volume 20

OCTOBER 2005

EDITORIAL:

The October issue of Prop Torque is just a little different from last issue. First, we have no contest photographs (the two scheduled competitions were cancelled due to bad weather) but we have an interesting pictorial item about an historical aspect of aeromodelling that we are sure you will find interesting.

We have included an item about dyeing of covering materials for the more traditionally minded readers. This has come about because coloured tissue is no longer made (except for the imported lightweight "Esaki" Japanese tissue used by indoor modellers). We hope you find the information useful.

On the cover we feature the "Butterfly" by Plantraco (a Canadian company), which is claimed to be the world's smallest *production* r/c model aircraft. The company's website, www.plantraco.com has some interesting video footage showing a guy flying it in his lounge room. A remarkable achievement in miniaturisation, which highlights the rampant, exciting change in the hobby of aeromodelling.

Finally you will notice a recurring theme in our three regular columns, that of safety. We as editors support completely the idea of a safe model-flying environment. Only then will every flyer on the field be able to enjoy the hobby without fear of personal injury or avoidable damage to their models.

We hope that you enjoy this issue

Gerry and Virginia de Groot.

Editors